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《Summary》

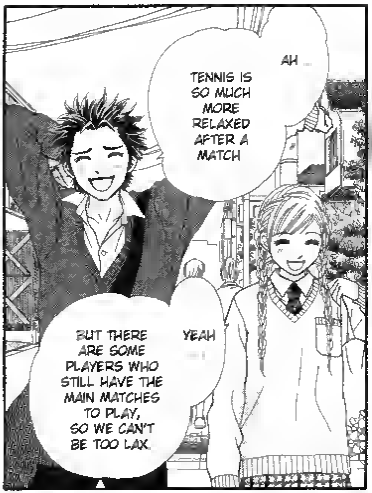
Fuuko, Ichi, and Daiya are neighbors who live in the same apartment, one on top of the other. Fuuko becomes attracted to Ichi who openly shows his feelings for her. Right when Fuuko tries to confess her feelings to him, Iori-sao suddenly appears... Iori-san is an older woman who used to work at the company owned by Ichi and Daiya's parents. Ichi liked Iori-sao previously. Fuuko feels anxious about Iori-sao, and as her uneasiness builds, things get awkward between her and Ichi. Daiya confronts Ichi and Iori-sao, but Ichi stands up for Iori-san. Fuuko is hurt and Daiya consoles her, but then Ichi appears... Finally, Fuuko tells Ichi that she doesn't want him seeing Iori-sao anymore. Ichi consents with, "If that's what you want," and when Iori-sao comes to see him as usual at school, he turns her down. Fuuko and Ichi confirm their feelings for each other. And yet, the looks on both their faces, are far from happy, and more pained and sad...

For details, please refer to "Parfait Tic" Volume 1 to 10 (on sale now)!!

パフェちっく!
11
ななじ眺(ながむ)

Ⓐ I was given the opportunity to have a signing event that I've long dreamed for at the Kinokuniya bookstore in Osaka. Oh... it was so exciting that I don't know where to begin. First, I was shocked when I saw the site!! There were tons of Parfait Tic illustrations everywhere. Apparently the workers at the bookstore spent a lot of time drawing and displaying them. They were all very good, so good that I thought to myself, "Perhaps I'll have them come help me with my color pages when I don't have time." Just then I suddenly thought, "Hmm? Something smells fishy..!?" and was surprised again when I looked at a picture hanging on the wall!!

Continued in B.


AH...
TENNIS IS SO MUCH MORE RELAXED AFTER A MATCH
YEAH...
BUT THERE ARE SOME PLAYERS WHO STILL HAVE THE MAIN MATCHES TO PLAY, SO WE CAN'T BE TOO LAX.

GOOD GAME...
SEE YOU TOMORROW...
BYE!
BYE!

YEAH, THE GIRLS ARE REALLY PUTTING UP A FIGHT
(Although the guys were completely wiped out)
I GUESS IT'S ALL DUE TO MY SUPPORT.
NO, NO, THEY JUST HAVE SKILL.

ARE YOU DENYING THE POWER OF MY LOVE!?
GYAHAHA THAT'S SCARY!!
!

FUUCHAN, IN FRONT OF YOU!
WHAT?
I was about to crash into that ?
WHOA
SAFE
YOU WERE ABOUT TO DENT THE SIGN!
IS THAT WHAT YOU'RE CONCERNED FOR!?
NICE DIG!
A- HA HA

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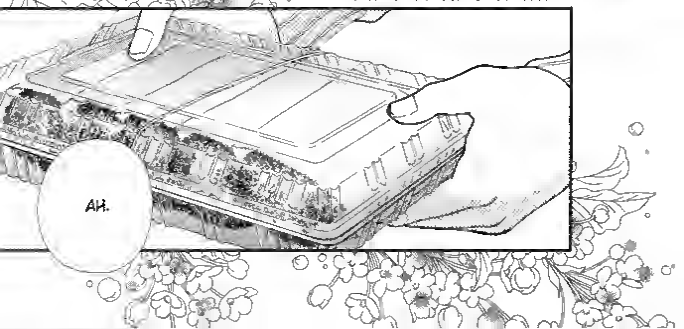
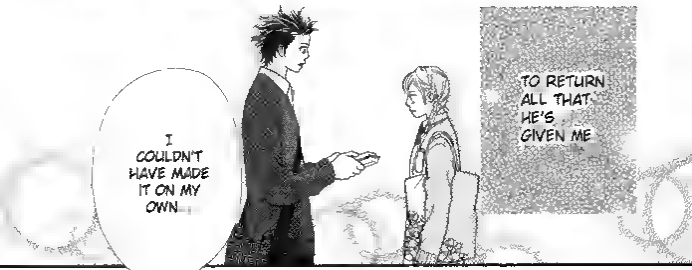
* NOTE <MEAT / POTATO INGREDIENTS WITH OUTER BREAD CRUMB LAYER COOKED IN OIL >



1,000 KOROKKES WOULD NOT BE ENOUGH...
WHAT'S GOING ON...
HERE
PRO-BABLY


I COULDN'T HAVE MADE IT ON MY OWN...
TO RETURN ALL THAT HE'S GIVEN ME

ALL I CAN DO IS FORCE MYSELF TO LAUGH
BUT YOU AND EVERY-BODY ELSE...
GAVE ME THE STRENGTH TO KEEP GOING
ICHI...
SAID THAT HE WOULDN'T SEE IORI-SAN ANYMORE
HE SAID THAT?
YES
HE TURNED IORI-SAN DOWN IN FRONT OF ME
HE TURNED HER DOWN FOR ME
I SEE

SO...
YEAH.
GREAT...
I SEE...
THAT'S GREAT!
GREAT!
SHOULDN'T YOU LOOK A LITTLE HAPPIER?
BUT...

①Hello !! This is Nanaji Nagamu!! Yaaay!! Volume 11!! Currently in the magazine, I'm writing stuff that will become volume 13, so rough estimate, I've written over 2,000 sheets of paper. That's incredible...!! How much area would 2,000 sheets cover!? Let's see: one sheet of paper is about 36.5cm x 25.7cm so umm... oh!! I forgot, I'm bad at math!! Somebody smart out there, please do the math and let me know. It would be easy to understand if you could calculate it in terms of the number of tatamis* or the number of baseball stadiums it would take up. (I guess baseball stadiums are not possible...) Well, well, please enjoy volume 11! (Although the material isn't all that fun and enjoyable.)

*NOTE: <TATAMI = BAMBOO MAT>

KLACK..
Morning
MORN-ING
HA HA HA
MORN-ING

MORNING!
IF...
HEY...
WE CONTINUE WITH OUR NORMAL LIVES...
WILL IORI-SAN FADE AWAY FOR YOU SOMEDAY?
CAN I FILL IN THE HOLE?

YOU KNOW, THAT STORE YOU WORKED AT OVER THE SUMMER
WHAT!?
FUUKO
CAN YOU GO BUY SOME DINNER?
Oh you look very tired.
I WORKED OVERTIME AND I'M POOPED OUT
IT'S JUST THAT
BUT...
IT'S NOT LIKE THAT
NO
Did you quit in a way that makes it hard for you to go back?
WHAT? IS THERE A PROBLEM?
THAT ICHI ISN'T WORKING TODAY.
I HOPE
THE TENSION BETWEEN ICHI AND ME STILL HASN'T CLEARED
Kanbi
お好み焼
WEL...
COME

*NOTE: IKA = SQUID SO PROBABLY SQUID OKONOMIYAKI
**NOTE: OTSUKAI = ERRAND, BUT IN REGARDS TO A CHILD LIKE A MOTHER ASKING HER YOUNG CHILD TO TAKE A TRIP TO THE STORE. IT'S A BIG DEAL FOR KIDS.

Four Ikame dons*
IS THAT AN O-TSUKAI?**
LONG TIME, NO SEE!
CAN I ORDER SOME-THING TO GO?
OH, THANK YOU FOR YOUR BUSI-NESS! ♡
Such a hard worker
OH... FUJIKO-CHAN, HAVEN'T SEEN YOU IN A WHILE!
DON'T SAY "OTSUKAI" IT SOUNDS SO CHILDISH
YOU ARE A CHILD
YOU'RE THE SAME AGE!
DON'T POINT.

OUR NORMAL
LIVES
CAN I HAVE SOME MORE WATER?
YES
SFX <PA (QUICKLY RELEASE)>
DING-A-LING
WELCOME
WOW! ICCHAN'S REALLY HERE!
!?

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LET'S SIT AT THE ZASHIKI *
OH, RIGHT
SURE
ICHI SAID HE WOULDN'T SEE HER ANYMORE...
THAT'S CHEATING
BRINGING THE OLD LADIES...
NOW HE CAN'T TELL HER TO LEAVE

*NOTE <ZASHIKI IS A BAMBOO STYLE SITTING AREA INSTEAD OF REGULAR TABLES >

NO...
YOU'RE KIDDING...
NOOOO!!

HERE YOU GO! ♡
YAY!!
I'll give you a discount
THAT'LL BE 2,000 YEN.
THANK YOU!
I'LL COME AGAIN!
SFX: KARAN KARAN (BELLS RINGING)
カラン
カラン
KAME-YAMA!!

SFX: <GUI (TUG)>
I DIDN'T KNOW IORI-SAN WAS COMING.
AND I'LL MAKE SURE SHE LEAVES AFTER SHE EATS
THE NOTE...
DIDN'T I SAY I WOULDN'T SEE HER?

SFX: <GATA (GETS UP ABRUPTLY)>

Are you tired?
Have you been over-studying hmm?
HUH?
YOU'RE ACTING WEIRD.
WHAT!?
UH...
ARE YOU LISTENING!?
HEY, ICHI!!
Right? Ahaha
ICHI...!?
WHERE?
UH...

YOU'RE NOT LEAVING ?
CHATTER CHATTER
BYE!
ARE WE AT THE GYM TODAY ?
I SOUND LIKE I'M TESTING HIM
IT'S ALMOST TIME..
OH..
SO DILI-GENT.
IF HE GOES HOME NOW, IORI-SAN WILL BE WAITING AT A PLACE NEAR THE APARTMENT
THE CLUB
I SHOULD PROBABLY SHOW UP OCCASION-ALLY

UMM, WHAT WAS THAT CAR CALLED?
ARE YOU SURE IT'S OKAY?
OH... RIGHT, RIGHT
THE MINI!
JERK
I WANT TO DRIVE ONE WHEN I GET MY LICENSE! ♡
IT'S SO CUTE!
IORI-SAN'S CAR...
SEE YA
HE JUST ...
REACTED EVER SO SLIGHTLY .. !!

IT'S MY FAULT.
HIS PAINED EXPRESSIONS ...
HIS UN-ICHI-LIKE BEHAVIOR ...
ALL MY FAULT!!
SQUEAK
WAIT!

GO...
GO SEE IORI-SAN ...!!

LOVE×LOVE
コンプレックス

パフェちっく！

Step.68

♥MC「パフェちっく！」①～⑩巻は大好評発売中!!

ななじ眺

ななじ眺の傑作コミックス

愛があれば!!
ミックスジュースみたい
晴れのち晴れ 全2巻
真夏のたまごたち
パフェちっく! ①~⑪

MARGARET COMICS

ななじ眺

11

パフェちっく!

ななじ眺

3722◆集英社

パフェちっく!

11

ななじ眺

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MARGARET COMICS

●収録作品●
パフェちっく! ⑪

Fuuko and Ichi have confirmed their feelings for each other. Fuuko should be happy but she can't ignore the anxiety she feels when she sees Ichi's troubled expression... Meanwhile, when she visits Ichi's work place, Iori-san arrives too...

Author's Comment:

Last summer was the tenth year anniversary of my debut, but I'm still not able to whip out drawings... Even now for every frame you will find me glaring at the mirror. I'm pretty decent at transferring what I see onto paper but I have difficulty turning that into manga. I still have lots of room for improvement!!

LOVE
M・C
0403

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GO SEE
IORI-SAN!!

(B) It was a blow up of an illustration in volume 12 of Fuuko holding a dried cuttlefish, and a real dried cuttlefish was stuck on the blow up. It had such an impact that I rolled around on the floor laughing. I'm sorry. There were also life size models of the coffee cup and Fuuko's accessory box made of clay, an imitation of a Fuuko paper doll (that was a supplement in the Margaret magazine) with a hand-made okame mask, such creative Parfait Tic! goods decorated the whole site. To think that so many people worked so hard for me made me so happy that I had to hold back my tears many times.

WASN'T IT YOU WHO SAID NOT TO SEE HER!?
O-
OW
THAT HURTS !!
IF I...

YOU PROBABLY WOULD'VE CONTINUED TO SEE IORI-SAN INDEFINITELY
NEVER SAID ANY-THING
AND THEN YOUR FEELINGS FOR HER WOULD REVIVE.
WHAT THE HELL!?
I DON'T GET IT...
WHAT DO YOU WANT ME TO DO?
I DON'T KNOW ...

WHAT DO I WANT TO DO?
THAT ANSWER WAS RIGHT
BE-CAUSE...
YOU'VE BEEN ACTING STRANGELY SINCE YOU DECIDED TO STOP SEEING HER
WHAT DO I WANT HIM TO DO?
AND THE REASON IS SO OBVIOUS THAT IT'S ANNOYING!
OR YOU'RE COM-PLETELY OUT OF IT.
YOU LOOK RE...LLY HURT...
EVEN I DON'T KNOW MYSELF.
I ASKED YOU BEFORE, DIDN'T I?
IF YOU NEEDED IORI-SAN...
AND YOU ANSWERED THAT YOU CAN'T TURN HER DOWN

NEED IORI-SAN!
YOU...
WHAT ARE YOU SAY-ING?
IT'S TRUE THAT YOU CAN'T RESIST HER!
AND IORI-SAN ALSO NEEDS YOU TOO!
I..
I'M...
THAT JUST LEAVES ME THEN

I'M FINE EVEN WITH-OUT YOU AROUND.
WHAT ...
WHY ARE YOU ALWAYS LIKE THAT!?
STOP LYING!
STOP TRYING TO BE STRONG!

ALWAYS TAKING ON EVERYTHING AND ENDURING IT ALL ON YOUR OWN!
STOP TRYING TO ACT TOUGH!
NO!!
GRIP
TO TELL YOU THE TRUTH...
IT DOESN'T MATTER TO ME WHETHER YOU LOOK SAD...
OR IF YOU'RE IN PAIN.
WHAT I DON'T LIKE...
IS THAT IT'S MY FAULT.

I JUST DON'T WANT TO BE THE BAD GUY, THAT'S ALL!!

HAA
HAA
IT'S NOT ALL ABOUT YOU...!!
REACH

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NOTE <EBBING = TO RETURN OR FALL BACK FROM A BETTER TO A WORSE STATE TO DECLINE. TO DECAY TO RECEDE >

WHAT DID I JUST SAY?

AND ALL THESE THINGS.. I WASN'T EVEN THINKING...

MY REAL FEEL-INGS..

JUST KEPT SLIPPING OUT, IG-NORING MY MIND...

MY WORDS ..

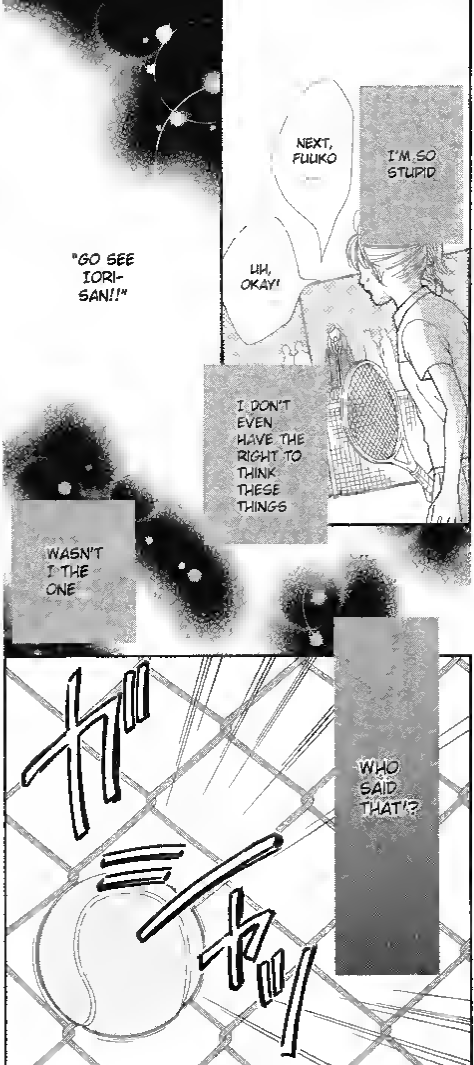
WHY DID I SAY SUCH THINGS THAT WILL ONLY BRING "THE END" CLOSER ...?
サンストア
SIGN: <SUN STORE>

AH!
I'M SO GLAD YOU CAME!
FWIP
KNOCK
!
MOST
I WAS WONDERING WHAT I'D DO IF YOU DID YOUR LAUNDRY WITHOUT SEEING THE MEMO.
SFX <WIIIN (DOOR CLOSING ELECTRICALLY)>
I TOLD YOU.
I WOULDN'T SEE YOU ANYMORE.

SFX: KYORO KYORO (LOOKS AROUND)
キョロ
キョロ
?
SFX: OPEN THE PEN (CLAPPING LIGHTLY)
パチパチ
WHAT'S WRONG WITH YOU!? FUUKO-CHAN'S NOT HERE!
YOU DON'T HAVE TO SAY THAT
...FUUKO-CHAN MADE YOU SAY THAT, RIGHT?
SHE'S SO CUTE, THAT FUUKO-CHAN
WORRYING OVER NOTHING.

LET'S GO!
SQUEAK

SORRY
I WONDER IF THEY'RE SEEING EACH OTHER RIGHT NOW...
WHAT...
WHAT ARE THEY TALKING ABOUT?
WHAT KIND OF FACE IS ICHI MAKING?
MAYBE THEY'RE IN THE CAR...
MAYBE THEY'RE GOING OUT TO A RESTAURANT...



(2) Oh yeah, I was wondering with excitement if volume 10 would rank into the Ranking Kingdom TV show, but it just so happened that the show wasn't aired around the time that volume 10 was distributed. Perhaps it was aired in the Tokyo area, and if it was ranked, I would probably be getting letters saying, "I saw it! It was ranked!" but since I didn't get any letters saying such things, that means that even if it was aired, Parfait Tic did not get into the top 10!! (laugh) (cry) Amidst all the ranked shounen mangas, I'm always so impressed, if any shoujo mangas occasionally slip into the rankings. "Wow! In credible!! This person's incredible!!" But after a while, I get depressed: "And yet look at me." I'm always so irresponsible and rough with my work, but I still care a lot.

(3)→

EH!?
OH JEEZ! DON'T YOU JUST HATE HOW ONE PERSON NOT TRYING BRINGS THE WHOLE GROUP DOWN!?
EVEN THOUGH SOME SENPAIS ARE STILL WORKING HARD FOR THEIR MAIN MATCHES!
I'M SORRY...
HEY! FOCUS!
HOW MANY TIMES ARE YOU GOING TO MAKE ME SAY THIS!?
I'M...
GOING TO GO KNOCK SOME SENSE INTO THIS GIRL!
WHA-A-AT!?
HEY! HAYA-KUN!?

HEY! LET'S NOT DO THIS
AREN'T WE NOT ALLOWED THERE?
We'll get in Trouble
YOU DON'T HAVE TO COME IF YOU DON'T WANT TO, MS. GOODY-TWO-SHOES
JEEZ
DON'T SAY I DIDN'T WARN YOU
I KNOW THIS FEELING ...

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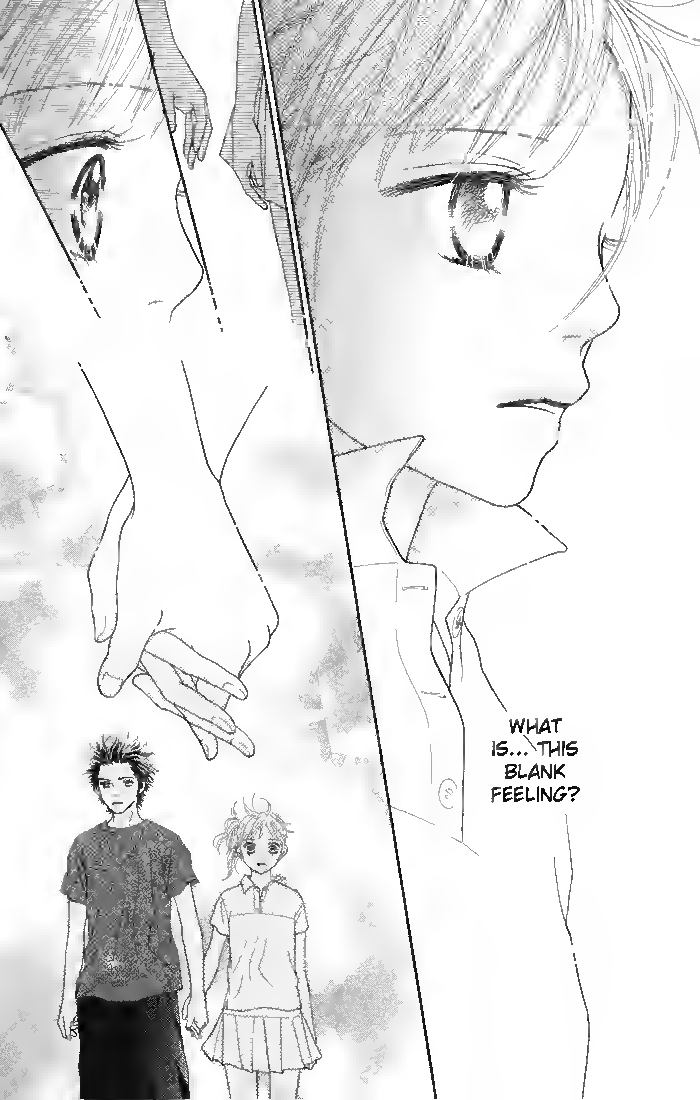
IT'S THE SAME AS WHEN HE TOOK ME TO THE MOUNTAIN TO SEE THE NIGHT SCENERY.
I'VE HEARD BEFORE ...
THAT IDIOTS AND SMOKE LIKE TO CLIMB UP HIGH THINGS ...
IF THAT IS THE CASE ...
THEN GOD MUST BE AN IDIOT.

SFX: <SAA (BREEZE BLOWING)>

AAAHH...
THAT WIND...
IS BLOWING THROUGH MY BODY...
THE THINGS I THINK ABOUT EVEN THOUGH I DON'T WANT TO...
THE THINGS I CAN'T THINK ABOUT EVEN THOUGH I HAVE TO...
EVEN THOUGH MY HEAD IS IN SUCH A MESS THAT I CAN'T CONCENTRATE AT ALL...


WHAT IS... THIS BLANK FEELING?

THAT HURTS
I'M MAKING IT HURT
AH.
Squeeze...

OW...

GO SEE ...
巻頭カラー28P
パフェちっく!
IORI-SAN!!
ななじ眺

スマイル！ 巻頭カラー 28P

●LOVE×LOVEコンプレックス

パフェちっく！

Step.01

ななじ眺

風を呼ぼう！ 光と遊ぼう！

同時にっぱい希望を集めよう!!

表紙イラストはこれ！

ニュース！

MC「パフェちっく！」最終巻が、6月25日（水）「にいよいよ予定になります」

カレンダーに花丸チェックして、書店へ予約に行こう！

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©I was quite freaked out by this huge event, but the people at the bookstore and at the publishing company created a very relaxed atmosphere and I was thankful! And...!! All the fans who came to see me!! Thank you so o-o-o o much!!! Your warm and supportive words, the occasional strict word or two - they all made me very happy!! Thank you for all the presents! I heard that towards the end, there was a two hour wait in line. Ahh... I'm so happy I could cry! I would have liked to spend more time and talked with each person individually. I'm sorry for not being more eloquent (because I was nervous).

Continued in D...

WE'RE SORRY!!
ペコーン
SFX <PEKO (BOW)>
WHAT DO YOU MEAN, YOU'RE SORRY!?
LEAVING SO SUDDENLY! WHAT DO YOU THINK PRACTICE IS FOR!?
I CAN'T EVEN DEFEND THEM
PRACTICE
THAT IS A LOVELY TIME WHEN I CAN SEE YOU SENPAIS ♡
キュン キュン キュン
SFX <KYU KYU KYUUUN (HEARTS TWEAKING)>

I'M SURE YOU FEEL GREAT, GETTING KIDNAPPED BY A HUNK!
HAH!?
Well well
I DON'T KNOW WHAT HAPPENED, BUT DO YOU FEEL BETTER?
SO...?
OH... YOU LITTLE BRAT!
I CAN'T STAY MAD AT YOU NOW!!
HEHE
FOR-GIVE ME, FORGIVE ME!
YES, SOME-WHAT
WHAT ARE YOU TALKING ABOUT!? YOU ALREADY HAVE ISOCC ...!!
YOU WANT ME TO STITCH UP YOUR MOUTH!?
ぶるる
ぶるる
ぶるる
WHEN A GUY IS NICE...
OH I GUESS ISOCCHI-KUN IS VERY NICE
So she's basically showing off
WELL
IT IS PLEASANT WHEN A GUY IS NICE
BLUSH

SFX: SHAKING (shuru shuru)

MAYBE I WAS JUST IMAGINING THINGS

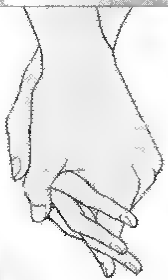
AND HE DREW ME BACK TO REALITY

THE BREEZE BLOWING ON MY SKIN..

MY FEET ON THE GROUND

I HAD LOST ALL SENSATION OVER MY BODY.

SEN-SATION



THAT SLIGHTLY PAINFUL

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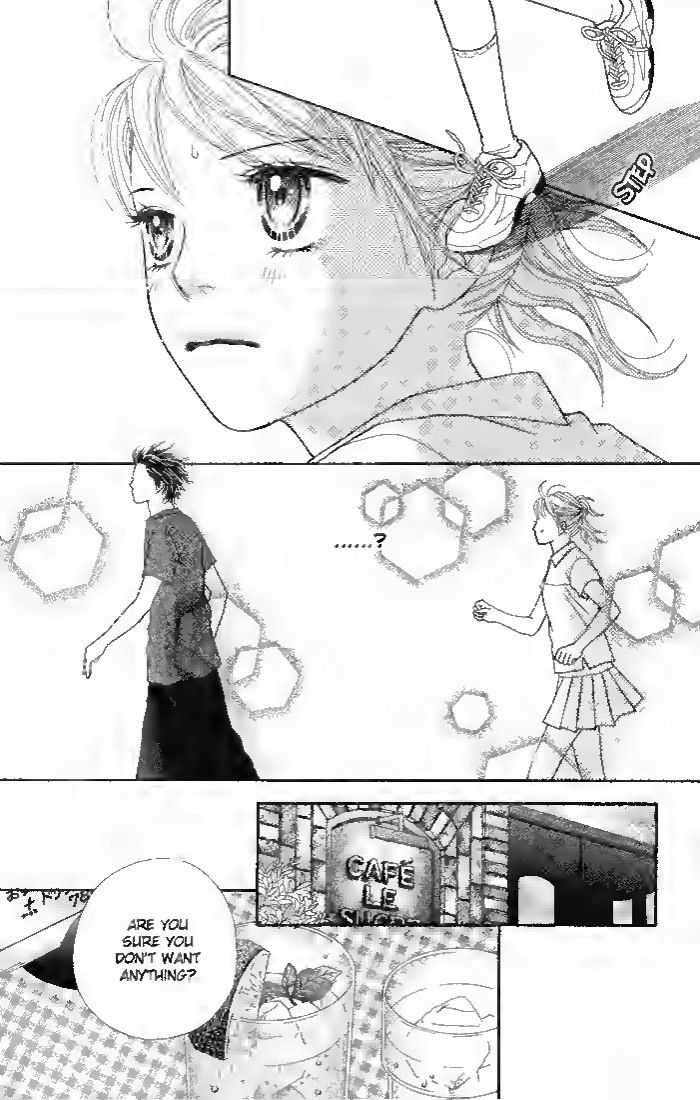
SFX: <FAN (SLAP)>
I FELT THAT IT WAS SOMEHOW DIFFERENT FROM USUAL
I'LL LET YOU GO WITH JUST TEN LAPS AROUND THE COURT!
Oh, fine!
OKAY!
SOMEWHERE IN THE BACK OF MY HEAD, BURIED DEEP IN MY SADNESS...
DAMNIT! OUCH!!
HA HA
THUD
THUD
LET'S HURRY UP AND GET THE 10 LAPS OVER WITH!
OW...
THAT HURT...


STEP
.....?
CAFÉ LE
ARE YOU SURE YOU DON'T WANT ANYTHING?

CLANK
I KNOW YOU LIKE THIS STORE'S PINEAPPLE SODA.
YOU'RE HOLDING BACK...
ICCHAN?
RIGHT?
LET'S GO.

SORRY
WAIT!!
ARE YOU ALSO GOING TO LEAVE ME, ICCHAN ...!?

ARE YOU THE SAME AS..
FUMIHIKO ...!?
SORRY FOR GETTING CARRIED AWAY BACK THERE..
ICCHAN
YOU'VE BEEN SUCH A SUPPORT
BUT I SUPPOSE YOU'RE USED TO IT
I ALWAYS COME TO YOU WHEN SOMETHING HAPPENS BETWEEN FUMIHIKO AND ME

I LIKE HOW YOU DON'T JOIN IN AND TALK BADLY OF FUMIHIKO WITH ME
YOU ALWAYS LISTEN QUIETLY TO MY COM-PLAINTS.
AL-THOUGH I LIKE YOU
THERE'S NOTHING BETWEEN US THAT SHOULD WORRY FUUKO-CHAN
BUT...
THERE'S NO REASON WHY WE STILL CAN'T SEE EACH OTHER.

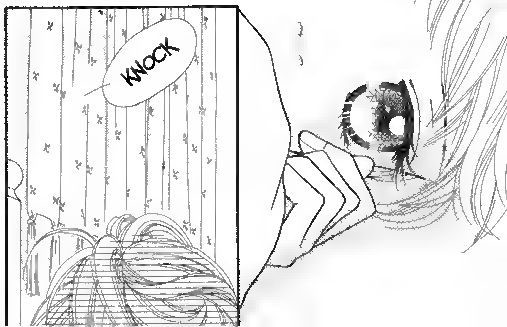
PLEASE DON'T LEAVE ME.
SO
RIGHT?
SEE YA!

BYE!
Look who's talking!
DO YOUR HOME-WORK
BRUSH YOUR TEETH
A-HAHA
TOMP
TOMP
TOMP
IS ICHI..
AT HOME?
TURN

SFX: <DON (DOOR BANGS BECAUSE HE TRIES TO OPEN IT BUT IT'S LOCKED)>
I SEE ...
CLICK
I SEE ...
THE DOOR ...
IS STILL LOCKED...
SFX: <PATAN (SHUTS DOOR)>

NOT
WORK-
ING
FLICK
ICHI-
KUN IS
.....
Even if he gets angry most everybody will forgive me!!
HOW'S THAT!? HOW NASTY AM I!?
Work Schedule
Days I can't see Iorin!
Aww...
キュ
キュキュ
ポー

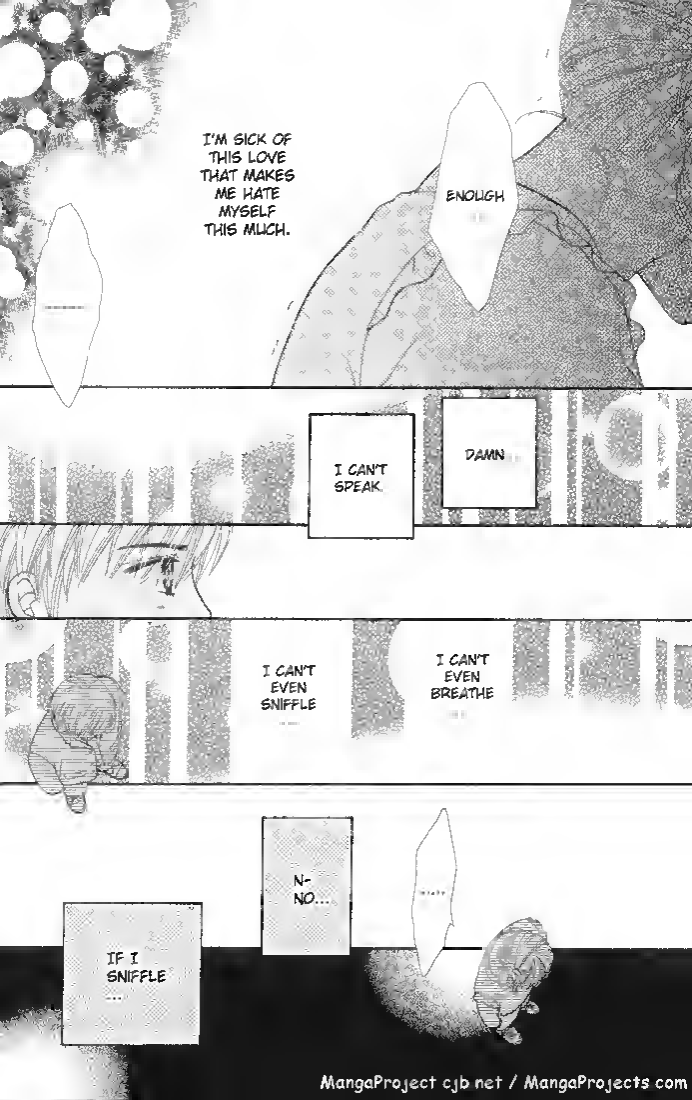
③I'm kind of the gloomy type. I always compare myself to other people, and after unhappy occurrences, before moving on, I take a long time getting over my melancholy. And then while on the surface I look like I've gotten over the incident, inside, I'm still heavily dwelling on it. So I think to myself that I should just from the start, close my ears and eyes and continue doing what I believe in, and others around me advise the same, but I can't help caring about results and other people, I'm such a weak person!! I wonder if someday I won't care about such things and will become proud and satisfied with who I am. Oh, I started talking about fun T.V. stories and now it's rather morbid. I'm sorry



I WENT TO SEE HER.
みんなの広場
きれいに使い
SIGN: <THIS IS EVERYBODY'S P RK. LET'S KEEP IT CLEAN!>

WHAT IS THIS ...
OH, RIGHT
JUST TRYING TO SET THINGS STRAIGHT, EH?
YOU BOTHERED TO COME AND REPORT THAT TO ME?
LISTEN TO ME!
NO THANKS! I DON'T HAVE THAT MUCH FREE TIME ON MY HANDS!
ARE YOU TRYING TO TELL ME THAT YOU HAVE CHOSEN IORI?
THAT YOU ARE THROUGH WITH ME?
JUST LEAVE ME ALONE!
KAMEYAMA!!

RUSHING TO THE "GOOD-BYE"...
AND THEN AVOIDING THE "GOOD-BYE"...
I'VE
HAD ENOUGH
WHAT IS IT THAT I WANT?



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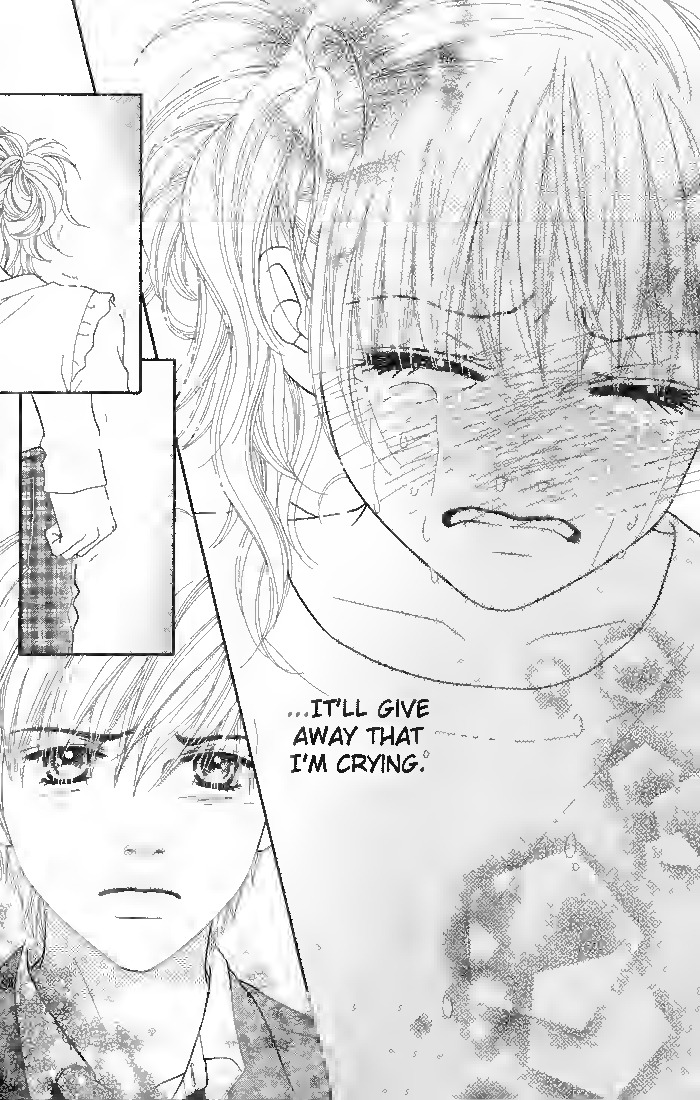
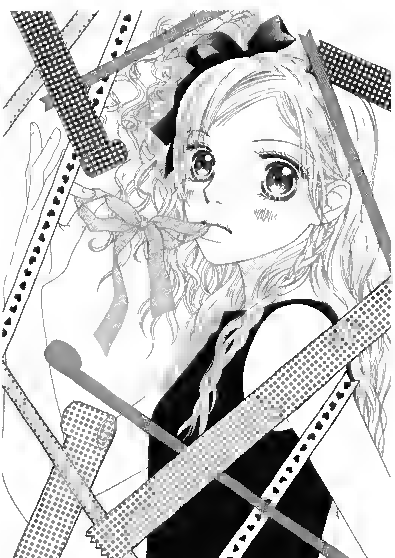

...IT'LL GIVE AWAY THAT I'M CRYING.

I CAN'T
LEAVE HER ALONE!
I-
I SAID, ENOUGH ALREADY !!
BUT IT'S EVEN HARDER FOR ME TO LEAVE YOU ALONE!!

YOUR TEARS ARE MORE PAINFUL ...!
IT PAINS ME A LOT MORE WHEN YOU CRY. .
THAN WHEN IORI-SAN CRIES.



LOVE×LOVE
コンプレックス☆

ななじ眺

気をつけて!!
恋は急に止まれない!!

Step.70

パフェちっく!

★お得だぜ!
MC「パフェちっく!」第③巻は、6月25日(水)発売! 確実に手に入れるため、書店で予約してね!!

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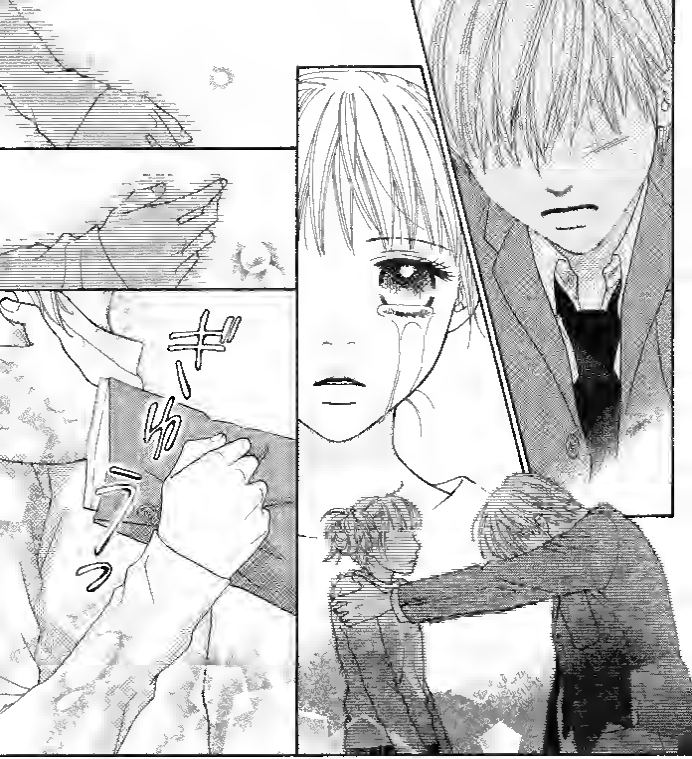
WHAT...
DID YOU JUST SAY?
"YOUR TEARS ARE MORE PAINFUL."
"IT PAINS ME A LOT MORE WHEN YOU CRY.."
"THAN WHEN IORI-SAN CRIES."



SFX <GYUU (SQUEEZE)>

Ⓓ I'll continue to work hard so I can have another autograph event. Everybody who came this time and everybody who wasn't able to make it, please don't forget about me between now and the next time!

JUST NOW ...
ICHI...
YOU SAID, "MORE THAN
DIDN'T YOU?
TELL ME!
WHAT DOES "MORE" MEAN?
WHAT DO YOU MEAN BY, "MY TEARS ARE MORE PAINFUL"?
WHY ARE YOU COMPARING US?

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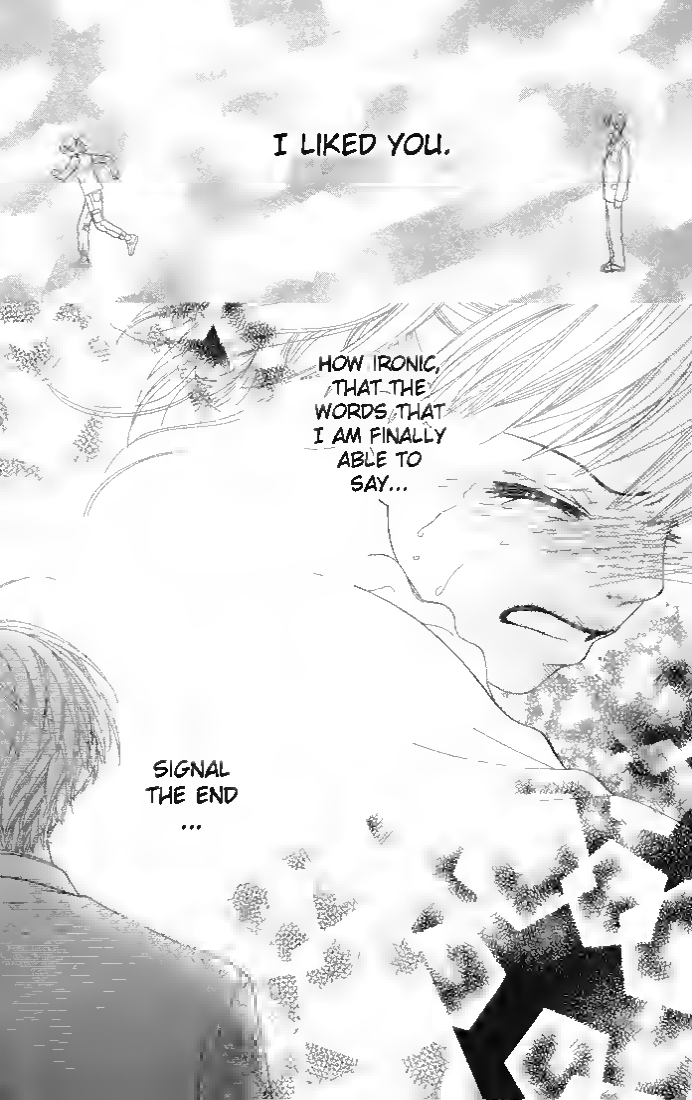
ARE YOUR FEELINGS SO UN-CERTAIN...
THAT YOU CAN ONLY RECOGNIZE THEM BY COMPARING?
BEING CHOSEN THAT WAY...
THIS, "WELL IF I HAD TO MAKE A CHOICE, THEN IT'S YOU," DOESN'T MAKE ME HAPPY AT ALL!
!
THAT'S NOT WHAT I MEANT!
BUT ISN'T THAT RIGHT!?

AND ALSO ...
IT PAINS YOU MORE WHEN I CRY?
THAT SOUNDS LIKE PITY TO ME!
I DON'T CONSIDER ...
FEELINGS THAT YOU CAN ONLY DISTINGUISH THROUGH COMPARISON TO BE "GENUINE"!
I WOULD NEVER ...
MISTAKE PITY FOR LOVE!

MAYBE I'M DE-MANDING TOO MUCH...
IF THOSE ARE YOUR FEELINGS, ICHI, I DON'T WANT THEM!
NOW
WE'RE TOO DIFFERENT.
MAYBE I'M WRONG TO SET MY OWN FEELINGS AS THE STANDARD...

THAT'S NOT WHAT I WANT...
AT ALL!
MAYBE I'M A FOOL TO EXPECT THE SAME AMOUNT THAT I GIVE...
MY FEELINGS
THEY WERE REAL!

I LIKED YOU...
ICHI ...!!


I LIKED YOU.
HOW IRONIC, THAT THE WORDS THAT I AM FINALLY ABLE TO SAY...
SIGNAL THE END ...

MOTHER
I WANT TO STAY HOME FROM SCHOOL TODAY
OH, DEAR, WHAT'S WRONG IS

KAMEYAMA IS ABSENT BECAUSE SHE IS SICK TODAY
THOSE OF YOU WHO ARE CLOSE WITH HER SHOULD COLLECT THE PRINTOUTS FOR HER.
NOD NOD
NEXT ...
ARE YOU OKAY? WE HEARD THAT YOU WERE SICK.
E-HERE I'M FINE, I'M FINE
HEY, FUUKO?

④Starting with the latter portion of this volume, Kanon Ikumi-chan, a manga artist who lives in my region, has been coming to help me out occasionally. It's very fun, you know? We get worked up discussing old TV shows. She remembers so much from shows she saw as a child that sometimes I question, aren't you lying about your age? She's a very gentle person who works very hard, and summed up, she's naturally really out of it. She's the character in a comedy who's in her own little bubble, always being jostled around by everybody else. While we're working, I have a lot of fun bullying her (laugh). Sometimes I get nervous listening to the exchange between my younger sister who has a very sharp tounge and Kanonchi who's a little dense, but it's also very funny. Although Kanonchi might not find it so fun. Ahaha! Please come over more so we can bully you!

WHAAAT!? HE ACTUALLY SAID THAT!?
I'M GOING TO GO BEAT THE CRAP OUT OF HIM!! ♡
NO, DON'T GO, DON'T GO!!
And that smile is freaking me out!
IT WAS JUST RECENTLY
BUT...
THAT HE SAID HE WOULDN'T SEE HER ANYMORE
I THOUGHT EVERYTHING WAS GOING FINE.
IT CAN'T BE HELPED.

THE "PERSON YOU LIKE" IS ONLY THE PERSON WHO HOLDS THE #1 POSITION AMONGST ALL THE PEOPLE YOU KNOW.
IN REALITY...
THAT'S TRUE, BUT...
IT'S NOT LIKE YOU KNOW EVERYBODY IN THE WHOLE WORLD
YEAH, THAT'S TRUE TOO, BUT...
YOU'RE THE ONE THAT CAN'T BE HELPED, FUJIKO.
IF YOU DIDN'T THINK SO HARD ABOUT IT AND JUST ACCEPTED IT, YOU'D BE ON YOUR WAY TO HUGS AND KISSES!♡
WHAT!?
HUGS KISSES...
YOU'RE CHOOSING ONE PERSON OUT OF A SMALL POOL...
SO I THINK EVERYBODY'S COMPARING AND CONTRASTING SOMEWHERE IN THEIR HEARTS.
BUT!

SFX <UGAAAA (EXASPERATION)>
OH, JEEZ THE ILLUSIONS OF GIRLS INFATUATED WITH LOVE
SIGH
WHAT I MEAN IS... YOU'D WANT HIM TO SHOW THAT MUCH PASSION AND ENTHUSIASM!
NO, I HATE LIES!!
EVEN IF IT'S A LIE, YOU'D STILL WANT HIM TO SAY, "YOU'RE THE MOST IMPORTANT TO ME IN THE WHOLE WORLD!!"
BUT!! EVEN IF THAT'S TRUE...!
E-HE
IT'S NOT LIKE YOU'RE THAT EXPERIENCED YOURSELF, OOBAYASHI!!
I UNDERSTAND WHAT OOBAYASHI IS TRYING TO SAY...
WHAT ...
BUT THAT'S HOW I FEEL!

I DON'T EVEN KNOW IF THERE IS A RIGHT ANSWER.
BUT I DON'T KNOW WHAT THE RIGHT ANSWER IS...
WHAT I DO KNOW...
ICCHAN!
IS THAT ICHI IS NOT NEXT TO ME RIGHT NOW.

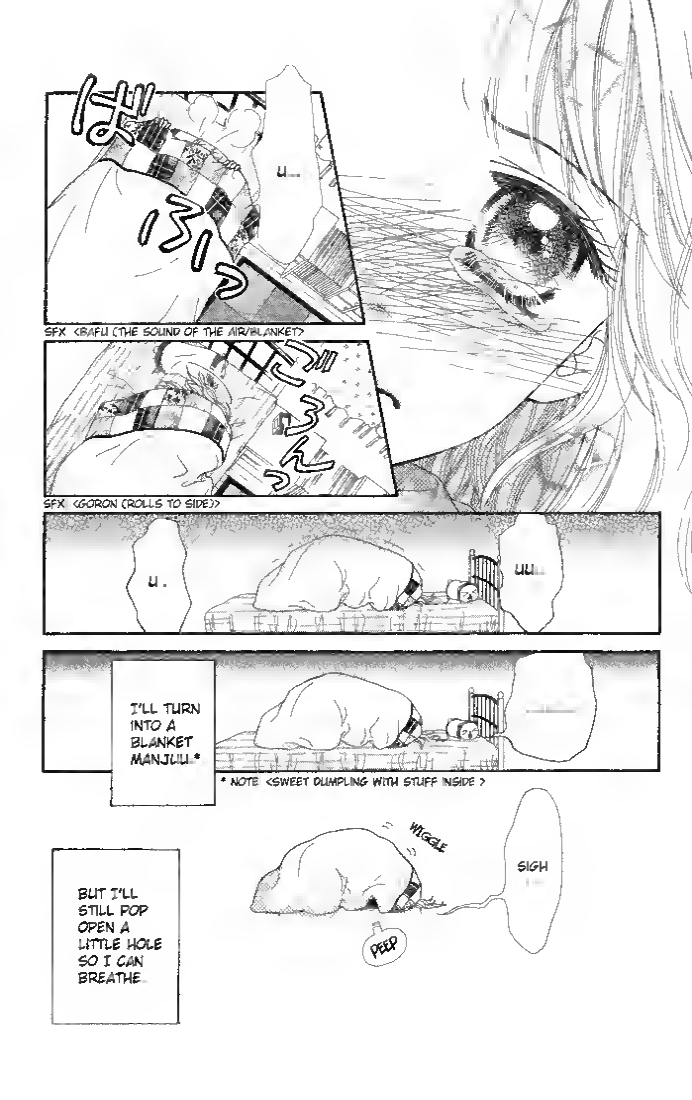
* NOTE <KIND OF CHILDISH WHINY OUTBURST >
YOU'RE SO CUTE!
DASH!
MOOOO!*
I KNEW YOU'D COME!
HM?
YOU'RE NOT PUSH-ING ME AWAY?

WOW... THIS IS KIND OF WEIRD
IT'S ALMOST LIKE YOU'RE NOT ICCHAN!
C'mon! C'mon!
SQUEEZE
SQUEEZE

RUSTLE
EH...
WHAT?
WHAT?
ICCHAN, WHAT'S WRONG!?

COULD YOU TAKE THESE?
I CAN'T KEEP THEM
AND I CAN'T THROW THEM OUT EITHER

FLOP
OH A DEAD BUG
IT'S STUCK TO THE CEILING
ALL THESE MEANINGLESS IMAGES KEEP FLASHING
AS SOON AS I THINK IT'S STOPPED
IT ALL COMES FLOODING BACK


U...
SFX <BAFU (THE SOUND OF THE AIR/BLANKET)
SFX <GORON (ROLLS TO SIDE)>
U.
UU...
I'LL TURN INTO A BLANKET MANJUU.*
* NOTE <SWEET DUMPLING WITH STUFF INSIDE >
WIGGLE
SIGH
PEEP
BUT I'LL STILL POP OPEN A LITTLE HOLE SO I CAN BREATHE...

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MAYBE I'M NOT EVEN THAT SAD.
I GUESS I'M RELATIVELY CALM.
MAYBE MY FEELINGS FOR ICHI WERE ALL JUST A DELUSION.
YEAH, RIGHT!
THERE IS NO WAY A DELUSION COULD BE AS PAINFUL AS THIS!

IT'S SO PAINFUL
...

巻頭カラー28P

パフェちっく!

なじ眺

夏は、終わりの。

Step.71

●LOVE×LOVEコンプレックス

パフェちっく!

ななじ眺

★MC「パフェちっく!!」第①～⑧巻は、全国の書店で絶賛発売中!
www.shueisha.co.jpでも注文できるよ!! チェックしてね♡

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Ⓔ My daughter, Hiyoko is five years old. She'll be starting kindergarten this April. Lately she's become even more sassy. When she's interrupted, She will say, "What nonsense are you talking about!?" with a cool expression. My younger sister and I both burst into tears. She still dreams of marrying her cousin Manchan, but apparently she is fickle with many loves, including Nagase-kun of TOKIO, Kaba-chan, and Ozumi Kenji. I bet when she starts kindergarten, she'll be saying, "I like <censored>-kun." And I'm just an annoying mother who's looking forward with my sleeves rolled up to acting as a go-between. HEHEHE.

I CRIED
BU-
BUT I'M SERIOUS! THEY'RE WICKED PUFFY!
NO .. DON'T LOOK! TURN AROUND, WATCH WHERE YOU'RE GOING!
You're going to trip
SHUT UP!
YOU'RE JUST TOO SMART, ICHI!
WOW YOU'RE INCREDIBLY STUPID
100
AND CRIED AND CRIED...
AND THE NEXT THING I KNEW, I WAS ASLEEP

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SFX: GYAA, GYAA?
NO, YOU'RE JUST REALLY DUMB!
NO, YOU...
IT'S YOU, DAMN IT!
I HAD A DREAM...
WITH ICHI
ABOUT A NORMAL EVERYDAY INTER-ACTION...
THEN I REALIZED IT WAS JUST A DREAM
AND I CRIED AGAIN
ARG, WHY ARE MY EYES LIKE THIS?

FUJI-CHAN, DO YOU HAVE A HANDKER-CHIEF?
?
UHH
THEY PUFF UP SO EASILY
HMM!?
WOW, I'M LOSING MY FEM-ININITY!
I USUALLY DO, BUT...
ガサ
ガサ
SFX <GASA GASA (RUMMAGING AROUND)>
HOLD ON!
WELL, I'VE LOST MY LOVE TOO.
SFX <GASHAN (FENCE RATTLING)>

HUH?
HUH!?

SFX <SHAAAA(WATER RUNNING)>

YOU SHOULD COOL
YOUR EYES.

* TRANSLATOR'S NOTE: <IN AN EMOTIONAL SENSE OF COURSE>

OVER ME, TOO?
HEY!!
WHAT...?

* NOTE < ONE THAT ENFORCES OR BELIEVES IN STRICT DISCIPLINE >

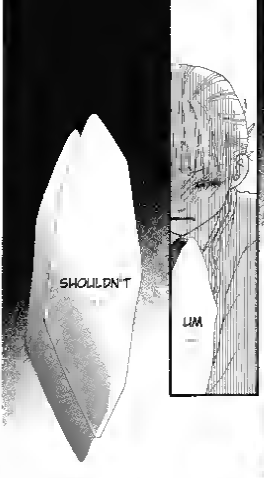
THIS GIRL INSISTS THAT SHE WANTS TO SLEEP ENGULFED BY MY SCENT
So I gave it to her as a present
GYAAA! HE'S LYING!
OUCH !!
QUIT FOOLING AROUND!
SFX <GON (BONK)>
YOU THERE, WHY ARE YOU DRESSED LIKE THAT!?
GE! IT'S THE DISCIPLINARIAN!"
WHAT HAPPENED TO YOUR SHIRT!?
OH
UH, IT'S HERE
"DID YOU CRY LIKE THAT?"
But isn't it kind of... today!? I'm sweating so much already!

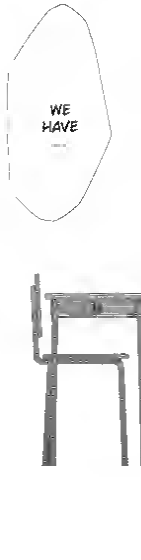
"OVER ME TOO?"
DAIYA...?
OH...
IS SHINPO ICHI ABSENT?
HE'S NEVER BEEN ABSENT BEFORE...
KAMEYAMA, HAVE YOU HEARD ANYTHING FROM HIM?
HM? HE HASN'T GIVEN ANY NOTICE ABOUT IT.
WHY NOW?
NO, I HAVEN'T

BECAUSE I WAS ABSENT YESTERDAY?
BECAUSE HE DOESN'T WANT TO HAVE TO FACE ME TODAY TOO?
OR IS HE REALLY SICK?
AND IS IORI-SAN OVER TO NURSE HIM!?
ガタ!!
WHAT'S WRONG, KAME-YAMA?
HUH
NO...
UH!
SFX: <GAT> (GETS UP ABRUPTLY)

*NOTE <THESE ARE STORES>

⑤My younger sister (assistant) is a panda fanatic. She has hundreds of pandas at her house! stuffed animals and other miscellaneous goods. It's a panda hell... err, panda heaven. She doesn't like pandas that are too distinct looking and prefers them without puffed cheeks. Thanks to her, I've developed a habit of looking out for pandas when I'm shopping and often I'm like, "Oh! a Panda !? Never mind, it's Snoopy." I can't pass by Uchuubyakka* and Daichuu* without stopping (because they always carry lots of panda goods) I'm looking forward to panda information "e.Amyie.* store sells panda goods!" for my younger sister who doesn't have many opportunities to go out into the city





MAYBE I'M CHEATING...
SUGGESTING THAT WHEN ICHI'S NOT AROUND.
OH, YEAH!
OOBA-YASHI IS PRETTY CLOSE TOO
Heeey!
ICHI IS...
FAR AWAY.
YAY!
I'M DIAGONAL FROM YOU!♡
AH... YOU'RE SITTING HERE, KAME-YAMA?
I MEAN
YOUR SEAT
WHAT DO YOU MEAN?
ARE YOU OKAY WITH THIS?
FUUKO...

ICHI'S GONNA CRY WHEN HE COMES TO CLASS TOMORROW
WHY DID YOU SUDDENLY SUGGEST A NEW SEATING ARRANGEMENT?
WAIT
HUH!? DID SOMETHING HAPPEN!? WAS IT THE RUMORED OLDER WOMAN!?
A-HAHA NO, IT'S NOTHING
BUT, THEN WHY?
YOUR PREVIOUS SEATS WERE PERFECT FOR DEVELOPING YOUR LOVE
I'VE ALREADY SAID BEFORE!!
THERE'S NOTHING ...
BETWEEN ME AND ICHI!!

AH!
UH...
Fuuko you're scaring me
HAHAHA
HAHAHA JUST KIDDING -☆
HAHA
THAT'S RIGHT...
THERE'S NOTHING BETWEEN US
IT DOESN'T MATTER WHAT EITHER OF US DO
OR IF I SUGGEST A NEW SEATING ARRANGE-MENT
SO IT DOESN'T MATTER IF ICHI IS ABSENT
AAAH...
I SEE...

I SWEATED FIVE TIMES MORE THAN I USUALLY DO!!
ARE YOU OKAY? WEREN'T YOU JUST SICK?
Tennis Cl
IF IT DOESN'T MATTER AT ALL... THEN I SHOULDN'T THINK ABOUT IT.
YEAH BUT IT'S MY HEART THAT'S WEAK, MORE SO THAN MY BODY
There's a patch of autumn where you're standing
WOOSH
AAAH! I FEEL SO MUCH BETTER!!

DAIYA SHOULD KNOW THE REASON FOR ICHI'S ABSENCE ...
UM...
HM?
UM, TODAY
HEY!!
I TOLD MYSELF I WOULDN'T THINK ABOUT IT!!
LET'S ...
LET'S GO WASH OUR FACES!

I'VE DECIDED.
I'M NEVER GOING TO MAKE YOU CRY.
MUMBLE
YOU'RE NEVER DIRECT, ARE YOU?
HM?

THAT SURPRISED ME..
I WAS ABOUT TO INTERPRET THAT MORE SIGNIFICANTLY...
IT'S OKAY YOU DON'T HAVE TO FEEL SO RESPONSIBLE
DON'T JUST BRUSH OFF MY FEELINGS AS "FRIENDS"
I'M SERIOUS.
EH?
I'M SAYING THAT I LIKE YOU.
WHAT!?
WHOA!
SFX <GASHAAN (CRASH)>

YOU'RE KIDDING ...
OH, JEEZ... YOU DID IT AGAIN
BU-
BUT DAIYA, YOU SAID YOU DIDN'T UNDERSTAND THOSE FEELINGS
I UNDER-STAND NOW
Tennis club
SO NOW I DO.
NO WAY ...
BUT ...

BUT IT'S NOT WORKING OUT.
BESIDES, DON'T YOU KNOW!? I LIKE ICHI!
GRAB
BUT AREN'T YOU A LITTLE LATE!?
JUST TO LET YOU KNOW ...
I'M GOING TO TAKE ADVANTAGE OF THAT.

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●LOVE×LOVE コンプレックス

あそぶ。
恋する。
今年の夏。

Step.72

パフェちっく!

ななじ眸

★MC「パフェちっく！」①～③巻は大好評発売中!! お求めは書店か www.shueisha.co.jpで♪!!

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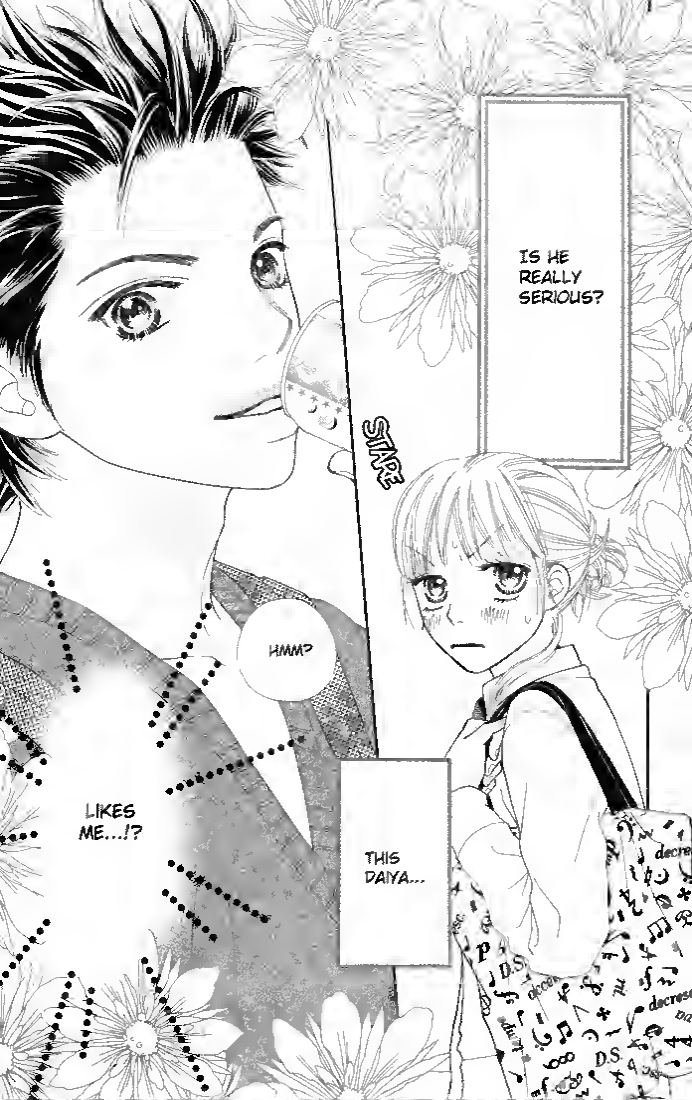
IS HE REALLY SERIOUS?
STARE
HMM?
LIKES ME...!?
THIS DAIYA...

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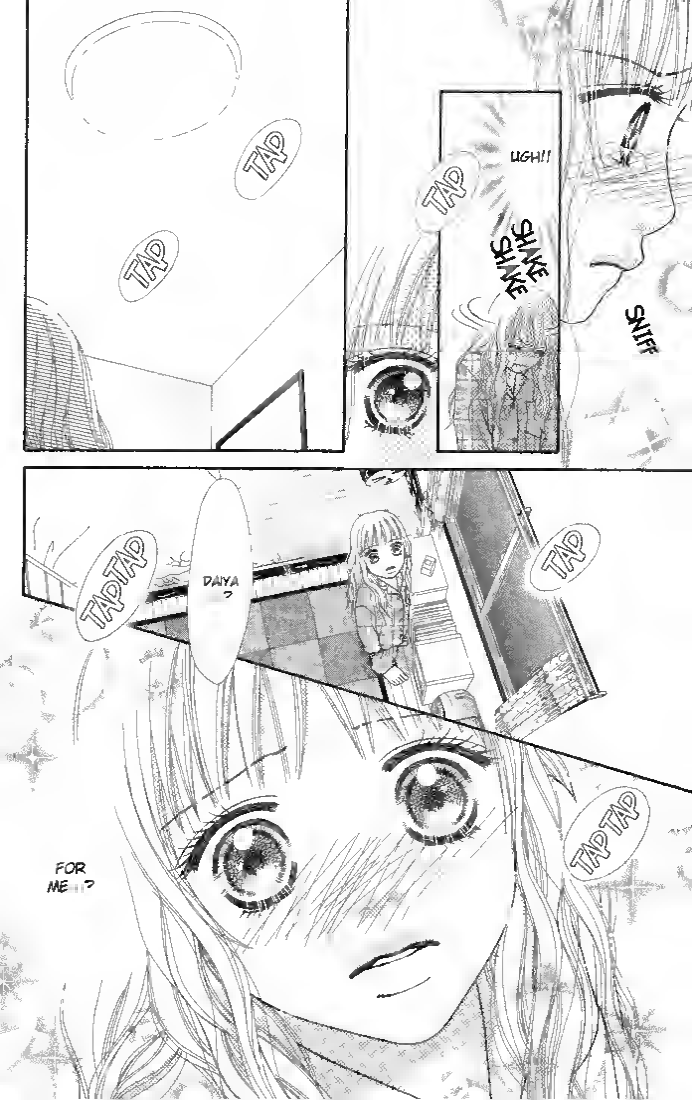
"I'M GOING TO TAKE ADVANTAGE OF THAT."
WELL...
NOT THAT HE'S ANY DIFFERENT FROM USUAL.
WH-WHY WOULD I!?
Here drink up
WHAT? YOU WANT TO DRINK FROM THE SAME CUP? YOU SHOULD'VE SAID SO...
"I'M SAYING THAT I LIKE YOU."
かあああ
BESIDES! WHAT KINDA CONFESSION IS THAT, ANYWAY!?
THE PICTURES ARE SILLY AND THE FRAME IS SMALL!
YOU CAN RETURN MY SHIRT ANYTIME

"I'M NEVER GOING TO MAKE YOU CRY."
"I'VE DECIDED."
AT LEAST FOR TONIGHT, TRY TO FORGET ABOUT HIM
BUT...
IF YOU START TO THINK ABOUT HIM...
CALL ME ANYTIME.
HEY...
Y- YES!?
STEP-N
YOUR ANSWER!?

THE LIGHT IN ICHI'S ROOM HASN'T TURNED ON AT ALL...
IT DOESN'T SEEM LIKE IORI-SAN'S HERE EITHER...
HAS HE BEEN SLEEPING ALL THIS TIME?
...ARE YOU REALLY SERIOUS ...!?
KNOCK
JEEZ! WHAT'S WITH ME!?
Open
Read
Endless
Close
AND, I'VE REPEATED THIS HOW MANY TIMES ALREADY!?
I THINK ABOUT HIM EVEN THOUGH I DON'T WANT TO!
I NEVER GIVE UP, DO I!?


TAP
TAP
TAP
UGH!!
SHAKE SHAKE
SNIFF
TAP
TAP!TAP
DAIYA ?
TAP
TAP TAP
FOR ME!!?

"I'M NEVER GOING TO MAKE YOU CRY."

SFX <BAN (SLAM)>

SFX <BA (RAPIDLY MOVES)>

はっ

SHALL WE GO?
MORNING!
DID YOU HEAR ME LAST NIGHT?

MY HEIGHT IS THE ONE THING THAT IS AT LEAST AVERAGE!
OH BUT I GUESS YOU'D NEED A LADDER.
A-HA HA
And average at best
THE ONE THING?
GAH!
THEN WHY DIDN'T YOU ANSWER!?
WITH AN UMBRELLA OR SOME THING!
YEAH
HEY...
SFX KKII (CREAKS)

SFX: プシュー (DOOR CLOSING) ピ (BEEP)

WHAT IS THIS.
HUH!?
WHY'D HE GET OFF A BUS...!?
HEY...
!
MORN-ING
HE MOVED OUT.
WH-

WHEN!?
WHEN DID HE MOVE OUT!?
I DON'T KNOW
I HEARD HIM COMING HOME TWO NIGHTS AGO...
IT WAS YESTERDAY...
HE SUPPOSEDLY CLAIMS THAT HE IS TRYING TO RELIEVE ME OF THE HOUSEHOLD CHORES.
NO WAY!
WHAT...!?
THIS MORNING GRANDMA TOLD ME ON THE PHONE THAT ICHI WAS OVER AT HER PLACE
SFX: <DA (DASH)>
WHILE I WAS LAUGHING AND HAVING FUN AT SCHOOL!

WHAT ARE YOU GOING TO DO WHEN YOU CATCH UP TO HIM?
ARE YOU GOING TO CRY AGAIN?

CHASING AFTER HIM.
I WON'T LET YOU GO IF YOU'RE GOING TO CRY AGAIN.
WAS I GOING TO ASK HIM TO COME HOME?
ME!?
DO I HAVE THE RIGHT TO DO THAT?
WHAT WAS I PLANNING ON DOING
1 - A

I CAN'T
STOP HIM NY-MORE?
WE'RE SEPERATING FURTHER AND FURTHER AWAY FROM EACH OTHER...
WHAT?

⑥ Occasionally, a hardcore fan notices that lately on the inside front cover, one of my old comics, "Complex Lolita" is missing from the list of Nanaji Nagamu's previous comics. It was listed up to PT volume 4, apparently it's out of print now. Very disappointing. I was quite pleased with the short story with the same title as the whole volume. It is full of stories of when I realized, "So this is how manga is written," and, "I think this is the kind of manga I want to write!" And other important revelations, so I'm very sad. It'd be nice if "Complex Lolita" is reprinted some day. Those of you who own it, be gentle with it ♥

I SAID, YOUR BIRTHDAY PRESENT!
I HAVEN'T GIVEN YOU ONE YET.
OH, YEAH
BUT...
YOU DON'T HAVE TO
YOU ALREADY PLANNED A SURPRISE PARTY FOR ME IN THE CLUBROOM.
WHAT!?
ARE YOU SAYING YOU CAN'T DRINK MY ALCOHOL !?
YOU'RE GIVING ME AL-COHOL!?
WELL, NO BUT
Who are you anyway!?

IS THIS OKAY?
IT MUST BE OKAY..
I want this
Okay next
Does this look like it costs 500 Yen?
Yes
An old lady at a cigarette store
HEE
QUIT MUMBLING AND JUST COME WITH ME!
DON'T MAKE ME AN UN-RESOURCEFUL, PATHETIC MAN!
SINCE I GAVE DAIYA A GIFT ON HIS BIRTHDAY AS WELL
UH...

I DON'T THINK THIS FACE IN FRONT OF ME HIDES ANY OTHER INTENTIONS ANYWAY.
PLACE
This make up box!! It's so cute!! Look it even has a mirror!!
I WANT THIS!!
キラキラ
OH, IT'S NICE
BUT WHAT ARE YOU GOING TO PUT IN THERE?
Do you wear make up?
THIS
DO I LACK FEMININITY!?
THAT'S IT!
THAT'S IT
LIP GLOSS AND OIL REMOVING SHEETS

SFX <KIRA KIRA (EYES SPARKLING)>

SFX: <GASP/MAN (SHOCKED)>
SFX: <PITA (CHATS)>
HO HO HO
ガーン
I'll buy you what ever you want!
WAIT A MINUTE, AM I LIKE AN OLD MAN!?
AREN'T PRESENTS NORMALLY BOUGHT SECRETLY !?
ぺた
.....
OKAY! HOLD ON!
HA HA
WHAT DOES IT MATTER AT THIS POINT?
HA HA HA
So strange

SFX: COMI

!!
I KNEW IT, THE GIRL FROM BEFORE!
DO YOU REMEMBER? WE FILMED YOU IN THE SUMMER!
UH, YEAH, UM...
YOUR UNIFORM IS SO CUTE!♡
AND YOUR STYLE IS SOMEWHAT DIFFERENT FROM THE "GALS".*
OPEN

* NOTE: "GALS" IS A GENERAL TERM FOR THOSE TANNED GIRLS WITH HEAVY MAKE UP.

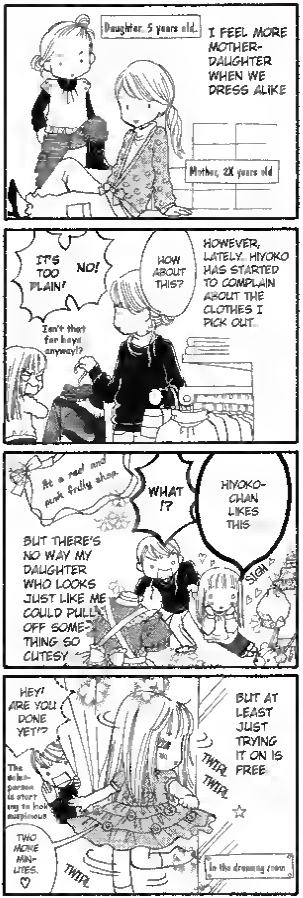
ARE YOU ALONE TODAY?
OH, MAYBE YOU'RE WITH THAT COOL, SILKY-HAIRED BOY FROM BEFORE!
UH NO... I MEAN
EH!?
THEN PERHAPS WITH THAT OTHER BOY YOU MENTIONED LAST TIME!?
WHERE!? WHERE IS HE!? I WANT TO SEE HIS FACE!
WHAT HAPPENED AFTER THAT!?
NOOOOOO! I DON'T LIKE THIS RAPID MACHINE-GUN TALKING REPORTER!!
THIS IS WHAT HAPPENED! ♡

HEY...
DAIYA !?
OH!
WOW! ANOTHER GOOD-LOOKING HUNK!
YOU MUST BE THE BOY SHE WAS TALKING ABOUT!?
YES, THAT'S RIGHT!
GYAAA!!
SFX: KIPPARI (STRAIGHTFORWARD/BLUNT)
HEY . DAIYA!?
The way you wear your uniform is neat!
WHAT ARE YOU THINKING !?
WELL THEN, NOW IT'S TIME FOR OUR USUAL
"A KISS ANYWHERE" SEGMENT!!

WHAAAT !?
PLEASE KISS HER ANYWHERE ON HER BODY!
NO, NO, NO! HE CAN'T DO THAT!
I CAN REALLY DO IT ANYWHERE?
!?
HUH !?
THAT'S RIGHT, EXACTLY AS IT SOUNDS!
WAIT, THAT'S NOT...

WILL IT BE THE LIPS, WHICH WE HAVEN'T SEEN IN A WHILE !?
OOOH !?
GO AHEAD !!
GU-
SFX: CJIRI (CORNERING HER)
GUWAAA!!

Girls (In a way, both of us)


Daughter, 5 years old.
I FEEL MORE MOTHER-DAUGHTER WHEN WE DRESS ALIKE
Mother, 28 years old
HOWEVER, LATELY, HIYOKO HAS STARTED TO COMPLAIN ABOUT THE CLOTHES I PICK OUT.
HOW ABOUT THIS?
NO!
IT'S TOO PLAIN!
Isn't that for boys anyway!?
At a real end of summer festival
WHAT!?
HIYOKO-CHAN LIKES THIS
SIGH
BUT THERE'S NO WAY MY DAUGHTER WHO LOOKS JUST LIKE ME COULD PULL OFF SOMETHING SO CUTESY
HEY! ARE YOU DONE YET!?
The cookie-cutter person is start ing to look suspicious
TWIRL
TWIRL
TWIRL
TWIRL
BUT AT LEAST JUST TRYING IT ON IS FREE
TWO MORE MINUTES. ♡
In the dressing room

The Poet and the Manga-ka

When she saw a red moon
MY DAUGHTER, HIYOKO FIVE YEARS OLD THE VERBAL EXPRESSIONS OF CHILDREN ARE AMAZING
I WONDER IF THE MOON DRANK SOME ALCOHOL
HMM
When she saw dead leaves falling.
THE LEAVES ARE DANCING!
WOW
During our walk
HOW LOVELY OUR FOOTSTEPS ARE WHEN WE WALK TOGETHER
OOH
I'LL REINE IS A TOP
WHEN I THINK ABOUT GOING TO THE DOCTOR'S OFFICE AND GETTING A SHOT MY HEART BURNS.
I'LL USE THEM IN MY MANGA SOMEDAY!
SIGH

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●LOVE×LOVEコンプレックス

パフェちっく!

Step.73

Fall, in Love.

ななじ眸

★MC「パフェちっく!」①~⑨巻は、大好評発売中です!
書店かwww.shueisha.co.jpでお求めください!!

MangaProject.cjb.net

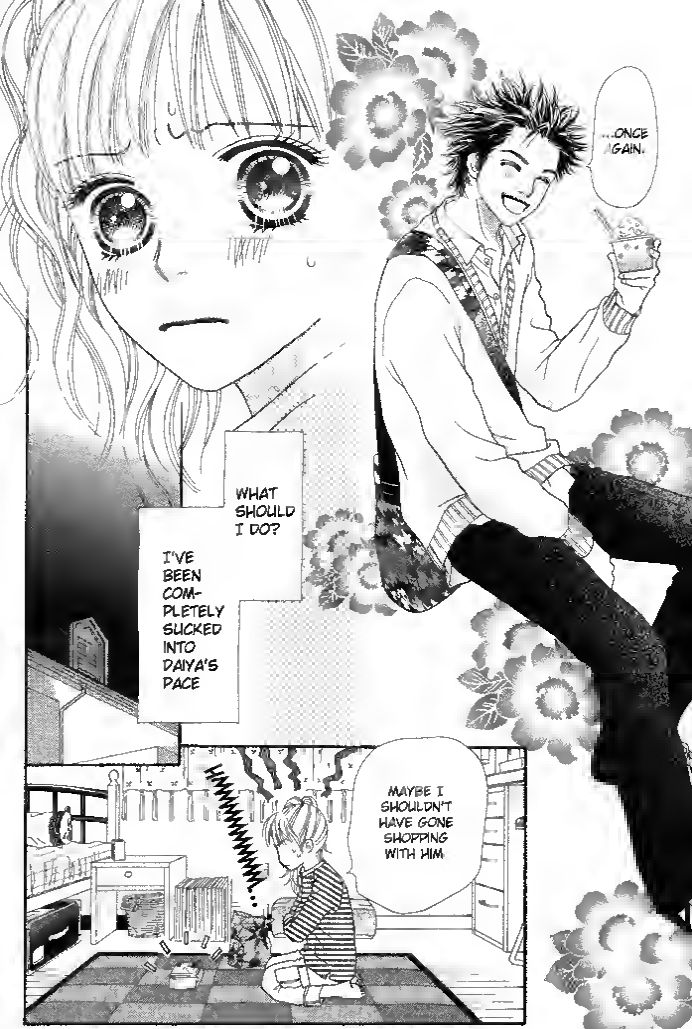
(F) My cute nephew, Monchan for some reason, he refuses to become attached to me (cry). As soon as he sees me, he cries, "Mya mi! I don't want you!!" (my real name, I'm almost giving it away) My sister says, "He's probably just embarrassed because you look like me." I hope that's true. What should I do if he hates me for real? I'm hoping I'll get to see him more this year so he starts to like me.

...HUH?
CHU!
...N!?
AT THIS POINT, THIS IS THE MOST I CAN DO...
ONLY THE SOUND...
AWWW! HOW SWEET AND INNOCENT!! ♡

HE DIDN'T TOUCH ME AT ALL.
RIGHT?
He's a surprisingly shy boy!!
GRIMACE
It's not funny
RIGHT.
WOBBLE
WHAT...
WHAT THE HELL IS UP WITH THAT!?!
YUM! ♡

GIMME A BITE OF THAT.
NO!!
GWAH!!
YOU'RE SO STINGY YOU'RE STILL MAD?
OF COURSE I AM!
YOU DOING THAT IN FRONT OF THE CAMERA!
BOX
.....!!
GRIN
SO IT'S OKAY AS LONG AS THERE'S NO CAMERA?
WITH YOU RESISTING THE WAY YOU WERE
Facing the other way
Body turned away
NOT THAT I COULD
I DIDN'T EVEN DO ANYTHING ANYWAY
SFX <U...>

SFX: ZUI (HUGS!?)
HERE! ♡
BUT!!
OF COURSE I'M GOING TO RESIST!
ANYWAY, DAIYA..
I FORGOT TO GIVE YOU THE PRESENT!
HAPPY BIRTHDAY! ♡
KNOCK


...ONCE AGAIN.
WHAT SHOULD I DO?
I'VE BEEN COMPLETELY SUCKED INTO DAIYA'S PACE
MAYBE I SHOULDN'T HAVE GONE SHOPPING WITH HIM
HMMMMM...

SMIRK
HOW CUTE...
I WONDER WHEN THE TIME WILL COME THAT YOU RECEIVE SEXY GIFTS WITH OTHER INTENTIONS?
SPARKLE
OOOOOOH!!
ONEE-CHAN, WHAT IS THAT RING!?
OOOH... THAT'S CUTE DID YOU BUY THAT?
SFX <DOK! (THUMP)>
OH...
DAIYA GAVE IT TO ME AS A BIRTHDAY PRESENT...
SPARKLE
I BOUGHT IT MYSELF
I JUST GOT MY PAYCHECK
Oneechan
I SUPPOSE SINCE DAIYA ISN'T HIDING HIS INTENTIONS AT ALL...
OTHER INTENTIONS...
THERE'S NOTHING SLY ABOUT IT...

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"I'M GOING TO TAKE ADVANTAGE OF THAT."
WE CAN'T CONTINUE LIKE THIS.
NO...
I'M GOING TO TAKE FUU-CHAN.

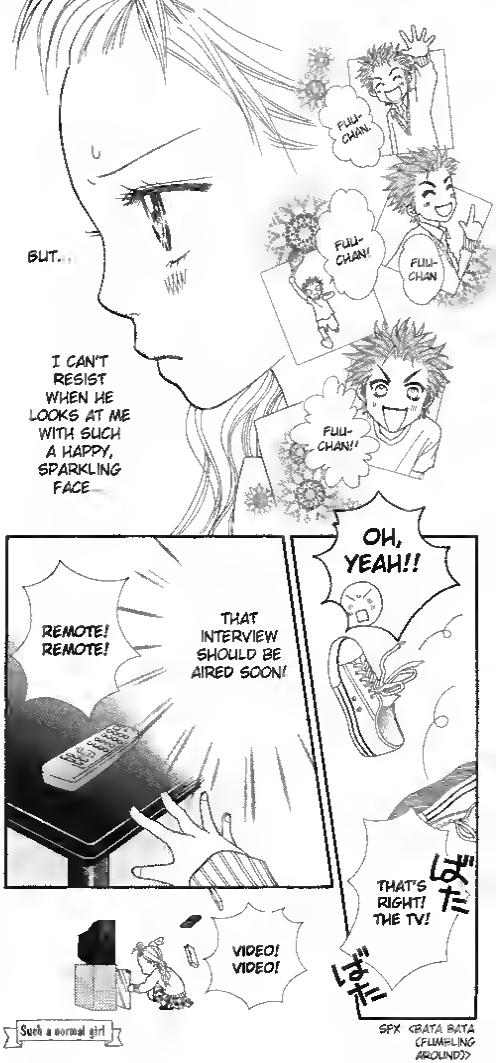
SHE'S NOT AN OBJECT
I KNOW THAT!
THAT'S NOT THE POINT!! JEEZ, YOU SMART PEOPLE ARE SO FUSSY!!
ARE YOU SERIOUS ?
I'M SERIOUS
ZIP
I'LL COME AGAIN TO GET MY STUFF
I'M GOING TO STAY A LITTLE LONGER OVER THERE

WELL, GOOD LUCK
SLAM
YOU, BASTARD!!
I DON'T WANT TO BE WISHED GOOD LUCK BY YOU!!

STEP...

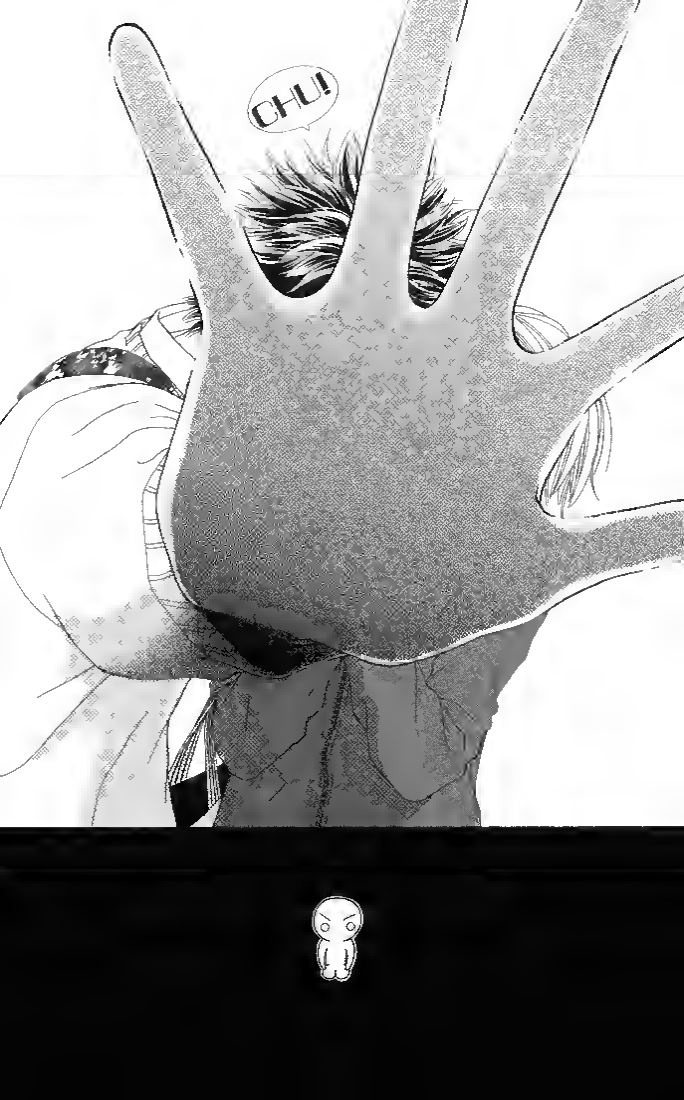
SEEYA!
BYE-BYE!
SLAM
—
AND TODAY AGAIN... I WAS SUCKED INTO HIS PACE
THIS IS BAD.
ガーン
SFX. <GAKUUUN (DOWN)>

Thank you for all the letters you readers always send me. I spent New Year's again writing replies totaling nearly 300. I plan on writing replies more consistently, so please stay patient. But, it still takes some time, so those of you consulting me with pressing matters like, "I'm planning on confessing to him on his birthday a week from today, what should I do?" Please keep in mind that I probably won't be able to reply in time. Well, well... Parfait Tic apparently will continue a little longer, so please stick with me. See you again!

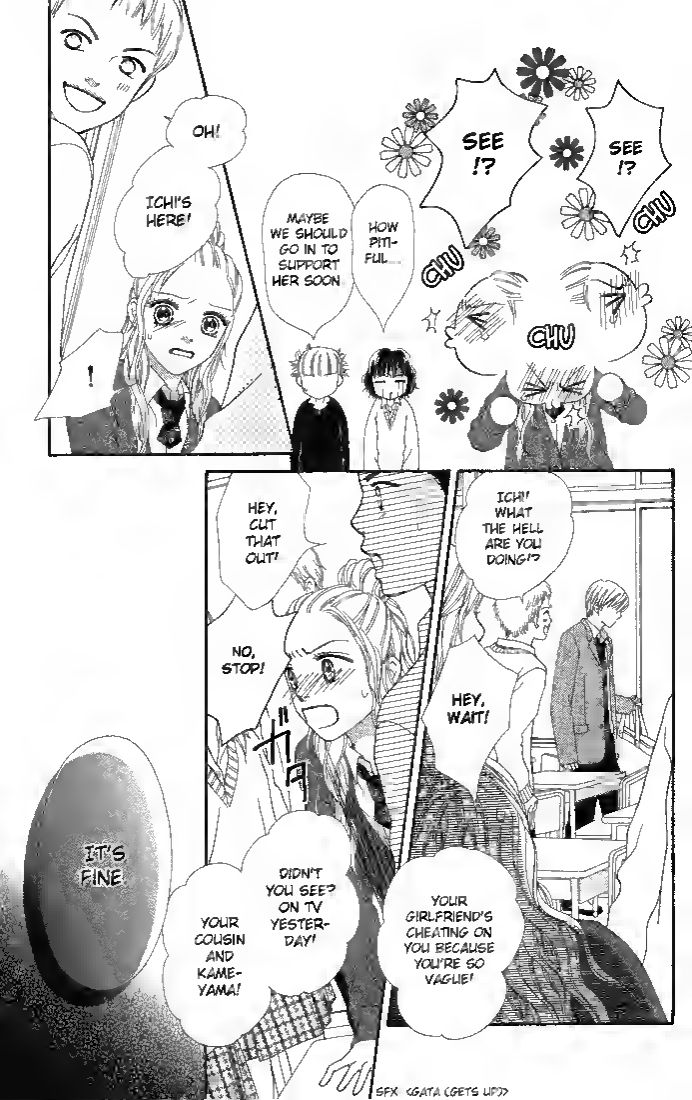


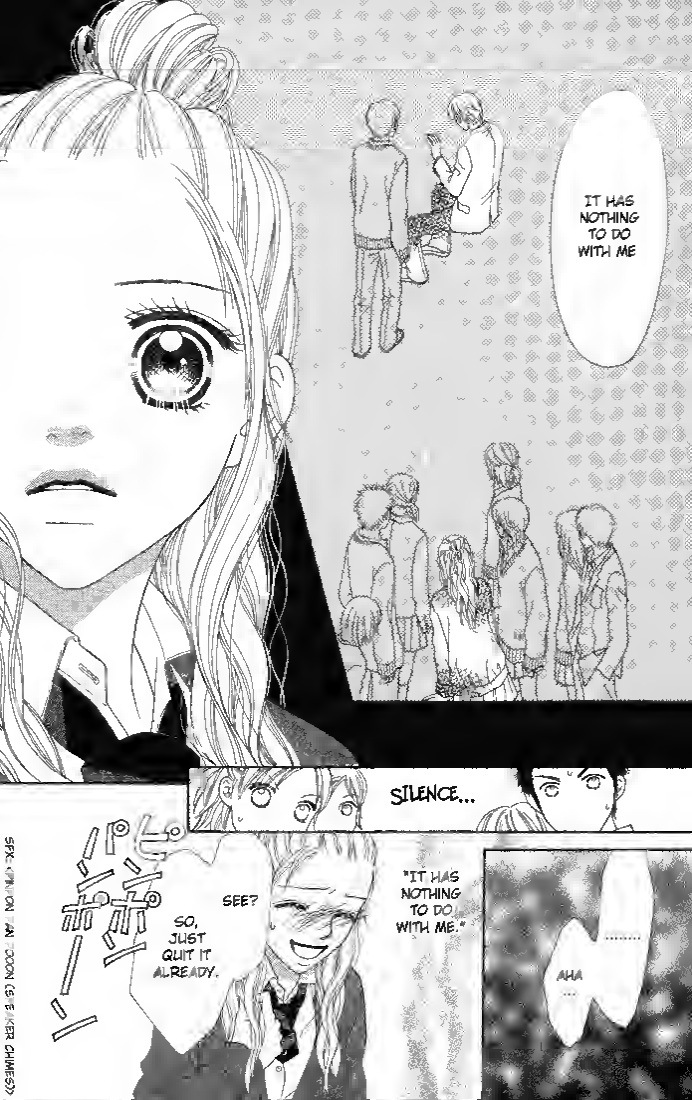
Such a normal girl

ON TV, THE BEAUTY CONTRAST IS EVEN MORE NOTICEABLE!
URGH!
Now I see how much I pose my face in the mirror and in photos
ARGH! I'M GOING TO BE BUSY MAKING EXCUSES AT SCHOOL AGAIN!!
THIS IS WHAT HAPPENED! ♡
NOW, IT'S TIME FOR OUR USUAL...
HERE IT IS!
Watching!
NO... I CAN'T WATCH!
"A KISS ANYWHERE" SEGMENT!!
HE DOESN'T KISS...
GYAAA! COULD I RESIST HIM ANY MORE OBVIOUSLY THEN THAT!?
HE WON'T KISS ME
ALTHOUGH I KNOW WHAT HAPPENS NEXT...


CHU!

IT LOOKS LIKE HE DID!!
LIKE I SAID...
WHAAAT!?
THEN WHAT WAS THAT SOUND?
I'VE ALREADY REPEATED THOUSANDS OF TIMES THAT HE DIDN'T KISS ME!!
WAAAH!
YEAH! YEAH!
WE HEARD HIM GO "CHU!" ♡
BUT YOU CAN MAKE THAT SOUND WITH YOUR LIPS ALONE, WITHOUT EVEN TOUCHING ANYTHING!
SFX <BANG BANG>


OH!
ICHI'S HERE!
!
MAYBE WE SHOULD GO IN TO SUPPORT HER SOON
HOW PITI-FUL...
SEE !?
SEE !?
CHU
CHU
CHU
ICHI! WHAT THE HELL ARE YOU DOING!?
HEY, WAIT!
HEY, CUT THAT OUT!
NO, STOP!
YOUR GIRLFRIEND'S CHEATING ON YOU BECAUSE YOU'RE SO VAGUE!
DIDN'T YOU SEE? ON TV YESTER-DAY!
YOUR COUSIN AND KAME-YAMA!
IT'S FINE
SFX: GATA (GETS UP)


IT HAS NOTHING TO DO WITH ME
SILENCE...
"IT HAS NOTHING TO DO WITH ME."
.....
AHA ...
SEE?
SO, JUST QUIT IT ALREADY.
SPEAK (PAUSE) AN OCEAN (& FEWER CHIMES)

SFX <GAKO GAKO (MICROPHONE STATIC)>
!?
WE ARE THE F BROTHERS!!
ガコッ
ISOBE SATOSHI
ガコッ
SORRY FOR THE SUDDEN INTERRUPTION, THIS IS SHINPO DAIYA FROM 1-F AND
CHATTER
AND WE'RE HAVING AN IMPROMPTU LIVE CONCERT!!
CHATTER

OH, GOOD! IT HASN'T STARTED YET!
THEY HAVEN'T DONE THIS SINCE THE MINAMINO FESTIVAL... WHAT'S GOING ON?♡
I... I HAVE A BAD FEELING ABOUT THIS...
ICHI... ISN'T COMING ...
——...
Me too. That guitar kind of pretty good
Oh I'm excited
GOOD THING THE MUSIC CLUB HAS AN ACOUSTIC GUITAR.
DAIYA, YOU'RE TOO IM-PULSIVE!
A ROCK 'N ROLL SOUL GIVES NO WARNING! ♡
A-HA HA
OH! PEOPLE ARE GATHERING!
NOT THAT IT MATTERS...
SINCE IT HAS NOTHING TO DO WITH HIM

SFX. <JYAN (STRUM)>
WELL!
I GUESS WE SHOULD START SOON!!
FLING
KYAAAA!
KYAAAA!
FUU-CHAAAAAN!

YOU'RE A TEACHER ...
A TEACHER OF LOVE!
YOU TAUGHT ME LOVE!
BUT IT'S KIND OF SAD...
IT'S ONE-SIDED ...
FUU-CHAN ...
FUU-CHAN!
I... WANT ...

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I DIDN'T KNOW ABOUT THIS, DAIYA...
I was so surprised I couldn't even laugh
GYAAAN NOOOOOO!
E-HEHE SORRY.
WELL, THAT'S THE STORY, FOLKS... PLEASE HELP ME OUT!♡
DAI-CHAN, ARE YOU SERIOUS!?
NOOO!!
IS FUUCHAN THE GIRL WHO WAS ON TV YESTERDAY!?
SFX: KNOCOOOT WHISTLE, YOU'RE KIDDING!!?
GYAATTER
LOOK, IT'S HER!
GYAATTER
FUUKO... THIS HAS TURNED INTO SOME-THING
WHAAAT!?
D-
DAIYA!!

<To Be Continued>

●LOVE×LOVE コンプレックス

パフェちっく!

Step.74

ウキウキカラー

26P

★MC「パフェちっく!」1～9巻は、大好評発売中!! 恋してる人、恋したい人、みんなに読んで欲しいな!!

待ってるだけじゃ始まらない!

いくぜ、みんな、Stand up!!

ながむ
ななじ眺